

The Union and Eastern Journal.

"ETERNAL HOSTILITY TO EVERY FORM OF OPPRESSION OVER THE MIND OR BODY OF MAN."—JEFFERSON.

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UNION AND EASTERN JOURNAL.

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MARCUS WATSON, Printer.

Poetry.

Another Year.

BY ANDREW NORTON.

Another year! another year!
The unceasing rush of time sweeps on:
Whelmed in its surges disappear
Man's hopes and fears, forever gone:
O no! forbear this idle tale!
The hour demands another strain:
Demands high thoughts that cannot quail,
And strength to conquer and retain.
Tis midnight, from the dark-brown sky,
The stars, which now look down on earth,
Have seen ten thousand centuries fly,
And given to countless changes birth.
Shine on! shine on! with you I tread
The march of ages, o'er the light:
A last eclipse o'er you may spread—
To me, to me, there comes no night.
O, what concerns it him, whose way
Lies upward to the immortal dead,
That a few hairs are turning gray,
Or one more year his life has fled?
Swift years! but teach me how to bear,
To feel and with strength and skill,
To reason wisely, nobly dare;
Then speed your courses as you will.
When life's meridian toils are done,
How calm, how rich the twilight glow—
The morning twilight of a sun
Which shines not here on things below!
But sorrow, sickness, death, the pain
To leave, or lose, wife, children, friends:
What then?—shall we not meet again?
Where parting comes, not sorrow ends?
The fondness of a parent's care,
The careless trust which women give,
The smile of childhood, it is there
That all we love in them still live.
Press on throughout each varying hour,
Let not weak fears thy course delay;
Immortal being! feel thy power,
Pursue thy bright and endless way.

Agricultural.

Home Embellishments.

A dwelling house, no matter what the style, standing alone, either on hill or plain, apart from other objects, would hardly be an attractive sight. As a mere representation of a particular style of architecture, or as a model of imitation, it might excite our admiration, but it would not be an object which the eye and the imagination could repose with satisfaction. It would be incomplete unless accompanied by such associates as the eye is accustomed to embrace in the full gratification of the sensations to which that organ is the conductor. But assemble around that dwelling subordinate structures, trees, and shrubbery properly disposed, and it becomes an object of exceeding interest and pleasure in the contemplation. It is, therefore, that the particular style or outward arrangement of the house is but a part of what should constitute the general effect, and such style is to be consulted only so far as it may in itself please the taste, and give benefit or utility in the purposes for which it is intended. Still, the architectural design should be in harmony with the features of the surrounding scenery, and is thus important in completing the effect sought, and which can not be accomplished without it.

A farm with its buildings, or a simple country residence with the grounds which enclose it, or a cottage with its door-yard and garden, should be finished sections of the landscape of which it forms a part, or attractive points within it, and of consequence, complete each within itself, and not dependent upon distant accessories to support it—an imperium in imperio, in a phrase. A tower, a monument, a steeple, or the indistinct outline of a distant town may form a striking feature in a pictorial design, and the associations connected with them, or the character in which they are contemplated may allow them to stand naked and undisturbed by other objects, and still permit them to fill up in perfect harmony the picture. This idea will illustrate the importance of embellishment, not only in the substitution of trees as necessary appendages to a complete rural establishment, but in the erection of all the buildings necessary for occupation in any manner, in form and position, to give effect from any point of view in which the homestead may be seen. General appearance should not be confined to one quarter alone, but the house and its surroundings on every side should show completeness in design and harmony in execution; and although humble, and devoted to the meanest purposes, as a portion of these erections may be, yet the character of utility or necessity which they maintain, gives them an air of dignity, if not of grace.—Thus, a house and out-buildings flanked with orchards, or a wood, on which they apparently fall back for support, like the eye at once with only a beautiful group, in themselves combined, but associate the idea of repose, of comfort, and abundance—indeed, requisites to a perfect farm residence. They also seem to connect the house and out-buildings with the fields beyond, which are of necessity naked of trees, and gradually extend the view abroad over the farm until it mingles with, or is lost in the general landscape.

If it is necessary to build in good taste and all, it is quite as necessary that such good taste be kept in view throughout. A country dwelling should always be a conspicuous object in its full character and outline, from one or more prominent points of observation; consequently all plantations of trees or shrubbery in its immediate vicinity should be considered as aids to show the house

Miscellaneous.

Turkish Women.

Until lately, the East has remained covered with a thin veil from the view of the Western nations. Intercourse was difficult, and was confined to a few tourists, who ventured to the mouth of the straits of the Dardanelles. Travellers who occasionally dared to penetrate into the Ottoman empire, found everywhere the gates closed, so that their investigations were limited to what was exterior. They saw nothing of the domestic life of the Turks.

Horses too Well Fed.

The Country Gentleman says the following remarks of a skillful practitioner and close observer are worthy of attention. Doctor Dadd has been, however, more uniformly fortunate in the horses which have passed before his eyes than some others. Horses are often overfed with grain; but we never knew one to eat too much hay or grass, when it was supplied regularly. They are rarely attacked with disease when little or no grain is given them, or if given, when supplied in small and regular quantities. The most frequent cause of disease are high and irregular feeding, hard and irregular work, and exposure and water when warm by exercise.

Another fact also contributes to make almost null the education of girls. As a Mahometan woman is always shut up in the house, she has no employment. Occupations which, in the West, belong to women, are attended to by men in Turkey—such as needle-work and embroidery. Women, in the East, has only to superintend the household, and take care of the small children. Mahomet regarded woman as the chief of domestic animals: and why then inspire in her a taste for study?

What is Good Farming?—How is it that a man should farm, to do the most credit to himself and his landlord? It is the general question that must here be considered. A crop of turnips, a herd of cattle, or a sample of horse manure may be a man's fame; but, though, after all, these can only be individual items in the account. It is the uniform and methodical excellence of a system that in the long run will be most likely to pay. To be sure, some have wooed her well, too, by directing their energies more particularly to one special branch of the pursuit. Such, however, at best, can be but exceptional. Their very success depends on their being but few, or anywhere near an equality with others. Whereas good cultivation, on a limited area, like ours, can never extend too generally; while, were we called on to fashion a model farmer, we can only repeat that we should have him to mainly depend on the thorough harmony of his arrangements. Like an accomplished musician, or a real gentleman, there should not be a note out of place, or an ornament but what was warranted by its use. And why not have a model farmer? We have prize cows, renowned sheep and famous pigs. Beyond these even, despite the flow of ridicule with which it was so long attempted to swamp the effort, we have still premiums for good laborers. Each, in their several ways, has been found to answer. No man was yet over the worse for a little well-merited distinction. And we believe that agriculture would suffer no harm from having a few more of our model-men to point to.—Mark Lane Express.

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